

Marche Hongroise

La Damnation de Faust

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27680

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

E♭ Bass

Organ / Piano

f

5

10

mf

15

f

EMR 27680

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4
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes marked *f*. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. A *mf* dynamic marking is present in the piano part.

25

Musical score for measures 25-29. The vocal line is marked *dolce* and *mp*. The piano accompaniment is marked *p* and *dolce*. The piano part consists of a simple eighth-note bass line and chords in the right hand.

30

Musical score for measures 30-34. The vocal line has rests. The piano accompaniment features a triplet of eighth notes marked *f* in the right hand, with a steady eighth-note bass line. The right hand includes slurs and accents.

35

Musical score for measures 35-39. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including slurs and accents.

40

Musical score for measures 40-44. The vocal line has rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes marked *f* appears at the end of the system.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The word *dolce* is written above the vocal line. The piano part features a *p* dynamic.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. Dynamics include *ff* and *f*. The word *Fine* is written at the end of the system. The piano part features a *f* dynamic.

Trio
59 *dolce*

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features a *mp* dynamic. The key signature changes to two sharps.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The key signature has two sharps.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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E♭ BASS & PIANO

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EMR 2200R	BOEHME, Oskar	Russian Dance
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
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